SYLLABUS

Unit I

Practical Russian

a) Grammar
   - Nouns, Adjectives and Pronouns. Gender, number, declensions
   - Ordinal and Cardinal Numerals
   - Verb: Aspect, reflexive verbs, verbs of motion with and without prefixes, verbal prefixes
   - Verbal Adverbs
   - Participles

b) Comprehension of texts

Unit II

Phonetics and Phonology. Lexicology and Phraseology

a) Phonetics and Phonology
   - Phonetics. Aspects of phonetics
   - Classification of Russian sounds: Vowels and Consonants
   - Changes of sound in speech act
   - Phonological study of sounds
   - Intonation: Types and usage

b) Lexicology and Phraseology
   - Lexicology
   - Polysemy. Different types of meaning and its stylistic usage
- Metaphors, metonymy, synecdoche. Lexical and grammatical meanings of word
- Homonyms, synonyms, antonyms, paronyms. Stylistic usage of synonyms, antonyms, paronyms
- Borrowings, calques, archaisms, neologisms
- Phraseology. Phraseological expressions in different styles

Unit III

Morphology and Word formation
- Nouns and their usage
- Adjectives and their usage
- Numerals and their usage
- Pronouns and their usage
- Adverbs
- Verbs and their usage
- Prepositions, conjunctions, particles
- Interjections

Word formation. Stylistic usage of word formations

Unit IV

Syntax
- Phrases
- Sentences. Parts of sentences
- Simple sentence and its classification
- Complex sentence and its classification
- Stylistic usage of different types of simple sentences
- Stylistic usage of different types of complex sentences
- Stylistic functions of conjunctions
Unit V

Translation: Theory and practice. Methods of teaching Russian as a foreign language

a) Translation: Theory and practice
   - Theories of translation
   - Methods of translation
   - Types of translation
   - Units of translation: Phoneme, morpheme, word, word combination, sentence and text
   - Transformation: Lexical, grammatical and stylistic transformations and their subtypes
   - Translation process: Equivalence, adequacy, interference
   - Context and situation in translation
   - Concretization and generalization in translation process
   - Modern translation tools

b) Methodology of teaching Russian as a foreign language
   - Principles of didactics
   - Methods of teaching
     - Means and tools of teaching
     - Techniques of evaluation

Unit VI

Culture and Civilization
a) Russia: Land and People


b) Russian customs and festivals

c) Major figures and their contribution in the field of art: Paintings and handicrafts, music and ballet, theatre, cinema, sculpture and architecture; science and technology

UNIT VII

Major Literary trends, methods and themes of 19th century, 20th century and of the Modern period

- Classicism
- Sentimentalism
- Romanticism
- Realism
- The Natural School in Russian Literature
- Critical Realism
- Modernism: Symbolism, Acmeism, Futurism, Imagism
- The Literary Groups of the 20-s and 30-s
- The Formalist school
- Socialist Realism
- Writings ‘for the drawer’
- The War Prose and verses, Village Prose, Urban prose, Gulag Prose, Women’s writings
- Poets of the sixties, Author’s song
- The Literature of the émigré writers
- Post-modernism
- Post-realism / Neorealism

UNIT VIII

- Distinctive features of main literary genres
- Elements of the literary works
- Biographical details and major works of the following authors:
UNIT IX

- **Russian Folklore: Features and classification**
- **Close reading of the following literary works (up to the end of the 19th century)**

**Literary works:** Slovo o polku Igoreev
A. Pushkin – Yevgeny Onegin, K Chaadaevy, Ya pomnyu chudnoye mnoveniye, Stantsionii smotritel’
M. Lermontov - Smert’ poeta, Parus, Giroi nashevo vremeni
N. Gogol - Shinel, Revizor
I. Turgenev - Rudin, Otysi i Deti
A. Ostrovsky - Groza
F. Dostoevsky - Pritupleiye i nakazaniye
L. Tolstoy - Anna Karenina, Smert’ Ivana Ilycha
A. Chekhov - Toska, Palata nomer 6, Vishnyovii sad

- **Literary critics:** V. Belinsky, N. Chernyshevsky, N. Dobrolyubov, D. Pisareev

UNIT X

- **Analysis of the following literary works (20th century onwards)**

**Literary works:**
M. Gorky - Starukha Izergil, Mat’, Na dne
A. Blok - Davenadsat’
V. Mayakovskiy – Oblako v shtanakh, Klop
S. Esenin - Anna Snegina, Rus ukhodyashaya
A. Akhmatova – Requeim
M. Zoschenko – Priklicheniye obezyani
M. Sholokhov - Sudba cheloveka
B. Pasternak – Doktor Zhivago
A. Solzhenitsin – Odin den’ v zhizni Ivanlycha, Matryonin Dvor
V. Shukshin - Srezal, Mikroskop
Ch. Aitmatov - Bely Parokhod
V. Rasputin - Zhivi i pomni
E. Evtushenko – Bratskaya GES
M. Bulgakov - Master i Margarita
I. Bunin – Antonovskiye yabloki
A. Platonov – Kotlavan
A. Vampilov – Utinaya okhota
V. Makanin – The captive of Caucasus
L. Ulitskaya – Medea and her children
S. Shargunov - Hurray

- **Literary critics:** V. Shklovsky, M. Bakhtin, Yu. Lotman, V. Nabokov